



**WESTERN  
EDGE  
YOUTH  
ARTS**

**ANNUAL  
REPORT  
2017**

Irene Bakulikira Secret City



# ABOUT WESTERN EDGE YOUTH ARTS

Western Edge Youth Arts (WEYA) is a youth theatre organisation that has spent more than twenty years working with young people from refugee, new migrant, culturally and linguistically diverse and economically disadvantaged communities, to create thought provoking, nuanced performance. WEYA exists to create a space where young people feel supported to speak in their own voices of their own rich experiences, while they develop confidence and competencies that enable them to grow into articulate and astute leaders within communities that are stronger, healthier and more inclusive.

Our work, rich in enquiry, helps young people to make sense of the complex, multi-dimensional worlds they move between, while contributing to an artistic landscape enriched by diverse stories that expand the possibilities for thought about identity for everyone in contemporary Australia.

WEYA's programs include: an Emerging Artists program for culturally and linguistically diverse young artists creating professional new works; a Community Youth theatre program in suburban

and regional locations; an Education Program delivering residencies in disadvantaged state schools; and a Research Program leading to peer reviewed publications.

Between them, WEYA's exceptional team of teaching artists bring extensive experience in community arts, applied theatre and arts education, as well as significant experience as professional arts practitioners working at the leading edge of contemporary theatre and performance, in Australia and internationally. They work with culturally diverse emerging artists, industry professionals and young people to discover the urgent, surprising stories and translate them onto the stage for audiences from all sides of town.

All of the work that WEYA does has a strong theoretical grounding and we are proud to regularly engage in research projects that contribute to international dialogue on best practice in arts pedagogy.



Alphonse Mulashe *Six Hours In Geelong*

# CHAIR'S REPORT

In 2017 Western Edge Youth Arts continued to forge ahead, drawing on the strengths and achievements of a proud history, and strengthening foundations for another twenty years of meeting young people and their stories with skilled, scholarly and compassionate celebration, while maintaining organisational integrity and agility in an ever evolving world.

The board is delighted to have been able to support WEYA in developing and strengthening strategic relationships that will lead to greater opportunities and clearer pathways for young people. We are proud to have made significant progress in the development of key organisational policies, including a Children and Young People Protection Policy for WEYA, and to have made some strategic decisions toward a structurally robust and efficient organisation model. The Board also guided the organisation in its successful relocation to a vibrant and excellent new home at Kindred Studios.

This year our Board continued to support the implementation of our Strategic Plan 2016-2020. The four clear goals of this plan are allowing us to deepen our existing relationships with young people and the culturally and economically diverse communities we work with. The goals are about becoming even better, more sustainable, accessible and nationally as well as internationally recognised for what we do best: inspiring marginalised, culturally diverse young people and the communities that they belong to.

This rich and diverse program would not be possible without the generous support of individual donors, sponsors, philanthropic bodies and government support and I'd like to thank them all for generously working with us and supporting us to achieve our vision. As we continue to diversify avenues for seeking financial

investment, we acknowledge the essential support of these individuals and bodies

I would sincerely like to thank my fellow board members for their continued passionate commitment to Western Edge Youth Arts. We are fortunate to enjoy strategic and knowledgeable leadership from people working in a number of professions and their contributions are invaluable. I would especially like to acknowledge the amazing contributions of Bernadette Fitzgerald, a longstanding Chair of WEYA, and Narelle Sullivan, a former Treasurer, both of whom retired from the Board this year after many years of service. We welcomed Irena Baric, Nikita Gossain and Mary Musolino as new members of the Board this year. We are also fortunate to have a small but brilliant team of staff who each play a special role in the daily operations of the organisation, alongside a band of highly skilled artists that work in schools and our afterschool and emerging artist programs. On behalf of the Board I'd like to thank the staff and artists for their dedication and drive, and the young people who are at the heart of what we do.

In my first year as Chair, after several years on the Board, I am proud to have been able to support WEYA as a leader in arts education, a champion of research, and a creator of strong partnerships with and for young people, practicing artists and diverse communities. The work of this organisation is important.

**Angela O'Brien, Chair**



Abraham Herasan and Shinaya Tuari *Six Hours In Geelong*

# GENERAL MANAGER'S REPORT

In 2017 WEYA sustained a large program of in-school and after-school programs, creative developments, education projects and collaborations. Behind the scenes, we moved office to Kindred Studios, ramped up technology, published interviews highlighting the wonderful individuals who make up WEYA's programs, and focused on change management processes that would bring greater financial security to the organisation.

The Western Edge Youth Arts Board, chaired by Angela O'Brien since April, introduced three new members in 2017 who all contributed their time and resources to provide leadership and direction. In particular thank you to Jacki Graetz and Irena Baric who have led the policy development of WEYA's Children and Young Persons Protection Policy and Jock Jeffries who's been an amazing support as Treasurer.

In financial terms, WEYA's result this year was a small surplus which will again add to our reserves and contribute to the sustainability of the organisation. Activity in Geelong received substantial support from the Victorian Government and the philanthropic sector contributed financially to 85% of WEYA's program.

2018 will be a year of strategic development. Beyond the artistic program, we will appoint our first Associate Artistic Director, welcome more new Board members, and reproduce *Caliban*, for our first tour across regional Victoria, exposing the company to new audiences. We've also laid the foundations for more opportunities for young people wishing to pursue a future in arts facilitation and theatre making. All of these programs are constantly responding to the needs of young people living in the outer Western Suburbs of Melbourne and beyond. Their aspirations in life are often different but their needs, not only to express themselves, but to be heard and taken seriously, are the same.

Congratulations to our staff, artists and volunteers, who make up a dedicated team that works hard to validate and enhance young people's capacity to tell their stories, in a way that can be deeply moving for performers, makers and audiences. Thank you.

**Sally Farr, General Manager/Joint CEO**

# ARTISTIC DIRECTOR'S REPORT

2017 saw WEYA deliver a huge program of artistically excellent and innovative work in schools and community venues across the West.

*Six Hours In Geelong* was a powerful and layered exploration of racism and cultural identity, authentically written through an innovative process by emerging artists from a range of cultural and faith backgrounds. The work was performed at Geelong Performing Arts Centre to large community audiences in what was a unique event in the cultural life of the city. Hoang Tran Nguyen's films and Callum Watson's original music were exceptional features of this work.

In November, our community youth theatre groups from Werribee, St Albans, Geelong and Footscray came together for *Ensemble 17!* This event explored why we make theatre and was a vibrant and dynamic celebration of socially engaged practice.

Our education program delivered two outstanding and very different contemporary interpretations of Shakespeare's *Macbeth*. The achievement of the newly arrived refugee students from North Geelong was particularly outstanding. Another major achievement was staging a play that engaged all 150 children at Whittington Primary School.

WEYA created a number of experimental new works including Phoenix Edge's dystopian *In The Light of Day* and our innovative creative development collaboration with Westside Circus, entitled *Quarter Acre Block*. This was also a year in which youth leadership of the organisation really came to the fore in Wyndham Edge and in Geelong, where our interactive performance for schools reached over 1000 young people and changed hearts and minds.

My thanks to the amazing team of artists that worked collaboratively on this year's program, upholding the principles of collaborative practice. In particular, our lead artists, Penny Harpham, Jane Rafe and Lily Fish.

**Dave Kelman, Artistic Director/Joint CEO**



A photograph of four young women in a room with graffiti on the wall. One woman is standing in the background, while three are sitting or crouching in the foreground. The lighting is dramatic, with strong shadows and highlights. The text is overlaid on the image in white and yellow.

**350** students participating in school programs

**18** emerging artists employed (aged 17 – 25)

**1810** total audiences

**67** weeks of (equivalent full-time) work for young emerging artists

**29** artists and project staff employed

**\$412,508** turnover

**245** workshop sessions

**25** funding and project partners

**13%** increase in state government funding secured

**5** new Australian works

**24,276** people engaging with online content reflecting young people's stories

**4** outreach theatre workshop programs



## The Secret City

Created by Geelong Edge, Western Edge Youth Art's Geelong-based emerging artists' ensemble, this promenade street performance was presented as part of Geelong After Dark festival. The work shone a light into the hidden world of a culturally diverse Geelong, taking audiences on a fun journey along dark alleys, into the lives of young people grappling with identity, ambition, and the front line of racial politics in a contemporary Australian regional city.

*This is important.* – Audience member



**Performances:** 1  
**Attendance:** 400  
**Participants:** 10  
**Creative team:** Dave Kelman, Ruben Zalme, Natalie Lucic, Rexson Pelman, Irene Bakulikira, Eto Masoka Claudine, Sila Toprak, Obi Jamshadi, Alphonse Mulashe, Alain Bakulikira, Abraham Herasan and Shinaya Tuari  
**Venue:** Little Malop Street, Geelong  
**Supported by:** City of Greater Geelong  
**Date:** 5 May 2017

## In The Light of Day

Participants in WEYA's Phoenix Edge program showcased their work in development. The plot: *an outer-suburban street awakes to find they've been put under quarantine, with no warning or explanation, and no way out. If they want to escape, the neighbours will have to get to know each other a whole lot better.*

*I liked the exploration of how we build a sense of community in an antisocial world.* – Audience Member



**Performances:** 2  
**Attendance:** 80  
**Participants:** 10  
**Creative team:** Georgia Symons and Rexson Pelman  
**Venue:** Phoenix Youth Hub, Footscray  
**Supported by:** Gandel Philanthropy, Newsboys Foundation, Maribyrnong City Council, Victorian Government, Department of Health and Human Services  
**Dates:** 10 June 2017, and 26 August 2017 as part of Due West Festival

## At First Glance

Participants in WEYA's Wyndham Edge ensemble showcased their original production about love, work and life on the Werribee line.

*I really liked the harassment scene. It was so real and touching. Really felt that.* – Audience Member, 13-16 year old Igbo speaker.



**Performances:** 2  
**Attendance:** 60  
**Participants:** 10  
**Creative team:** Natalie Lucic, Penny Harpham, Ror Akot and Craig Gunguta  
**Venue:** Youth Resource Centre, Hoppers Crossing and Phoenix Youth Hub, Footscray  
**Supported by:** Wyndham City Council  
**Date:** 3 August 2017, and 26 August 2017 as part of Due West Festival



## Arabian Nights

These fantastic stories of magic, robbers, brave girls and talking donkeys, were devised and performed by all of the students of Whittington Primary School.

*Thank you for teaching us to use our voices. Now I feel that people will hear me and understand me. Drama is a cool, really cool, experience for me.* – Grade 5/6 student



**Performances:** 2

**Attendance:** 100

**Participants:** 150

**Creative team:** Jane Rafe, Lily Fish, Natalie Lucic, Dave Kelman, Simone Liew and Penny Harpham

**Venue:** Whittington Primary School, Whittington

**Supported by:** Whittington Primary School, The Kimberly Foundation, Victorian State Government, Department of Education and Training

**Date:** 18 August 2017

## Macbeth of Norlane By NGSC

North Geelong Secondary School EAL VCAL students from many different cultural backgrounds presented their own radical reworking of Shakespeare's classic, set in a fast food restaurant, run by a migrant family, in the suburbs of Geelong.

*In the story it is like you are doing this, you become Lady Macbeth, it's not me.* – Participant



**Performances:** 3

**Attendance:** 200

**Participants:** 20

**Creative team:** Dave Kelman, Lily Fish, May Saba Sabet and Natalie Lucic

**Venue:** North Geelong Secondary College, North Geelong

**Supported by:** North Geelong Secondary College, R.E Ross Trust, Sidney Myer Fund, Victorian State Government, Department of Education and Training

**Date:** 21 September 2017

## Macbeth By VUSC

*A boy. A girl. A dark prophesy.* Shakespeare's tragic tale of unchecked ambition unfolds in the schoolyard. 'Maybe it was fate. Maybe I just got caught up in a game I knew I couldn't win but wanted to play anyway. Maybe what I did was wrong. Maybe there was no other way.' Victoria University Secondary College students perform their original reimagining of the classic.

*I came to see my daughter, I wanted to know why she was excited about the play for months.* – Audience Member



**Performances:** 3

**Attendance:** 380

**Participants:** 30

**Creative team:** Penny Harpham, Rexson Pelman, Michael Logo, May Saba Sabet and Casey Nichols

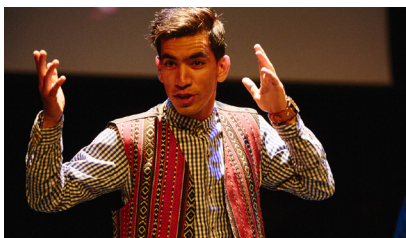
**Venue:** Victoria University Secondary College Senior Campus, St Albans

**Supported by:** Victoria University Secondary College, Newsboys Foundation, Brimbank City Council, Victorian State Government, Department of Education and Training

**Date:** 13 and 14 September 2017

## Six Hours In Geelong

*Six Hours in Geelong* built on a three-year commitment made by WEYA to the new migrant and refugee communities of North Geelong. The play is a series of encounters that take place amongst a group of friends from diverse cultural backgrounds on one night out in Geelong, during which they negotiate their culture, friendship, love affairs and values – as well as searching for a good time! Created and performed by the Geelong Edge Ensemble, a company of emerging artists from Middle Eastern, Pacifica and African backgrounds.



*Every character was phenomenal. The music, the dancing was incredible and the script was spellbinding.* – Audience Member

**Performances:** 1

**Attendance:** 520

**Participants:** 12

**Creative team:** Dave Kelman, Reuben Zalme, Dave Cuong Nguyen, Callum Watson, Hoang Tran Nguyen, Craig Gunguta, Obi Jamshadi, Sila Toprak, Shinaya Tuari, Eto Masoka Claudine, Irene Bakulikira, Alain Bakulikira, Alphonse Mulashe, Abraham Herasan, Natalie Lucic and Rexson Pelman

**Venue:** Geelong Performing Arts Centre, Geelong

**Supported by:** Victorian Government, Department of Premier and Cabinet, Geelong Community Foundation, Sydney Myer Fund, City of Greater Geelong

**Date:** 27 October 2017

## Ensemble '17!

*Performance, Workshop, Dialogue.*

Community youth theatre ensembles from Footscray, Hoppers Crossing, Geelong and St Albans came together for an end of year event to share their work and discuss big questions like 'why do we make theatre?' and, 'how can theatre address the times we are living in?'. WEYA's community of friends, family, staff and supporters joined the ensemble for a showcase of short performances from each of the ensembles, followed by a young artists' forum.

*Raising LGBTI issues with CaLD communities was really groundbreaking.* – Dave Kelman, WEYA Artistic Director



**Performances:** 1

**Attendance:** 30

**Participants:** 30

**Creative team:** Dave Kelman, Penny Harpham, Rexson Pelman, Natalie Lucic, Ror Akot

**Venue:** Kindred Studios, Yarraville

**Supported by:** Brimbank City Council, Maribyrnong City Council, Wyndham City Council and Newsboys Foundation

**Date:** 25 November 2017

## Quarter Acre Block

In a creative collaboration, emerging artists from WEYA and Westside Circus presented a work in progress showing of their new experimental project *Quarter Acre Block*. The work explores ideas about home, land and borders.

*A well-executed attempt to bring the different forms of circus and theatre together.* – Lily Fish, WEYA Teaching Artist.



**Performances:** 1

**Attendance:** 20

**Participants:** 6

**Creative team:** Lily Fish, Jeremy Davies, Katherine Branch, Reuben Zalme, Rexson Pelman, Natalie Lucic, Simone Liew, Hamish Smithers, Grace Robbins and Lucy Tan

**Venue:** Kindred Studios, Yarraville

**Supported by:** Australia Council for the Arts and Helen Macpherson Smith Trust

**Date:** 8 December 2017





Top: Matt O'Brien *In The Light Of Day*  
Middle: Aey Narin and Michael Logo *In The Light Of Day*  
Bottom: Finn Lloyd *In The Light Of Day*





Top: Sila Toprak, Irene Bakulikira and Shinaya Tuari *Six Hours In Geelong*  
 Bottom: Abraham Herasan and Michael Logo *Six Hours In Geelong*



## PRESS AND PUBLICITY

### *Six Hours In Geelong*

Forte Magazine: review by Glenn Lynch

A packed theatre was ready to see what these performers from a variety of ethnic backgrounds had been working on...Rich and original theatre... A considerably thought-inducing performance that challenges...A standing ovation at the completion of the performance was well-deserved.

### *Standout*

Observer: review by Elizabeth Semmel

There are some talented, focused young actors practicing their craft in the West. Western Edge Youth Arts produced two shows for the Due West Festival. Both very different and engaging. *In the Light of Day* had the audience on their feet...

*At First Glance* involved an energetic, focused cast of many who all had conviction for their character... A fun, inspiring night of theatre.



Reuben Zalme and Natalie Lucic *Six Hours In Geelong*

# KEY PERFORMANCE INDICATORS

## 1: Young people make sense of the world they live in through art:

- Four hundred young people from Melbourne's Western Suburbs and Geelong engaged with the arts via participation in WEYA programs
- Eighteen CaLD emerging artists employed and mentored by WEYA
- Two intensive creative developments with emerging artist ensembles
- Eighteen CaLD emerging artists involved in the development of five new works
- Ninety-three percent of qualitative feedback affirming programs' effectiveness in engaging young people

## 2. Artistic practice is vibrant, relevant and accessible, putting culturally diverse arts practice centre stage:

- Fifty-five percent of participants from CaLD backgrounds
- Seven free programs, five public forums, eight original productions and seventeen performances telling stories about diverse communities, for diverse audiences
- One original Australian work, created by CaLD young people, presented in a main stage theatre venue
- Seven projects involving eleven independent professional artists to enrich and invigorate our practice
- Collection and analysis of evaluative data across all WEYA programs and projects
- Ninety-three percent of qualitative feedback indicates programs are relevant and accessible

## 3. National leader in arts education:

- Seventeen teachers across three disadvantaged schools developed their practice as a result of their collaboration with WEYA
- Advocacy through public forums, presentations, conferences and knowledge exchange
- Four projects engaging audiences and communities in new arts education processes
- Projects and programs supported by strong partnerships with three schools, four local councils and three community organisations

## 4. Well governed and financially sustainable organisation:

- 2017 Budget surplus of \$4,481 and eight percent increase in reserves
- Thirty-one percent income from sources other than government grants
- Eleven funding partners that have continued to support WEYA beyond first year
- Annual review of Strategic Plan completed
- Zero breach of governance and financial requirements
- Eighty percent of total performances were free for audiences





# PARTNERS AND SUPPORTERS

## Government

Australia Council for the Arts  
Brimbank City Council  
City of Greater Geelong  
Creative Victoria (Organisational Funding)  
Department of Education and Training  
Department of Health and Human Services  
Department of Premier and Cabinet  
Maribyrnong City Council (Organisational and Project Funding)  
Wyndham City Council

## Foundations and Trusts

Gandel Philanthropy  
Geelong Community Foundation  
Helen Macpherson Smith Trust  
Myer Foundation and Myer Fund  
Newsboys Foundation  
The Kimberley Foundation  
RE Ross Trust

## Program Partners

Arts West  
Diversitat  
Hoppers Crossing Resource Centre  
North Geelong Secondary College  
St Albans Community Arts Centre  
Victoria University Secondary College  
Whittington Primary School  
Westside Circus



Natalie Lucic and Irene Bakulikira *Six Hours In Geelong Interactive*





Whittington Primary School Students Arabian Nights



Whittington Primary School Students Arabian Nights



Whittington Primary School Students Arabian Nights



# 2017 WESTERN EDGE YOUTH ARTS TEAM

## Board

Irena Baric  
Bernadette Fitzgerald, Chair (outgoing)  
Nikita Gossain  
Jacki Graetz (outgoing)  
Jock Jeffries (Treasurer)  
Mary Musolino  
Angela O'Brien, Chair  
Rani Pramesti (outgoing)  
Sue Russell  
Narelle Sullivan (outgoing)  
Kez Tacar (outgoing)

## Staff and Key Contractors

Nicola Dracoulis: Photography  
Sally Farr: General Manager  
Kendra Keller: Marketing Coordinator  
Dave Kelman: Artistic Director  
Trade Creative and Rachel Main: Videography  
Synkd and Matt O'Brien: Graphic Design  
Siabh O'Mara: Bookkeeper

## Artists and Designers

Ounie Witherow Aitken, Designer  
Katherine Branch, Designer  
Dave Cuong Nguyen, Writer  
Lilly Fish, Teaching artist (theatre/circus)  
Penny Harpham, Teaching artist (theatre)  
Katy Maudlin, Teaching artist  
Casey Nichols, Writer  
Jane Rafe, Teaching Artist (theatre)  
Georgia Symons, Teaching Artist (theatre)  
Hoang Tran Nguyen, Digital Artist  
Reuben Zalme, Teaching artist

## Emerging Artists

Alain Bakulikira  
Irene Bakulikira  
Craig Gunguta  
Abraham Herasan  
Obi Jamshidi  
Simone Liew  
Michael Logo  
Natalie Lucic  
Ror Akot  
Eto Masoka Claudine  
Alphonse Mulashe  
Matt O'Brien  
Rexson Pelman  
May Saba Sabet  
Sila Toprak  
Shinaya Tuari  
Callum Watson  
Oti Willoughby

## List of Ensembles

Edge Ensemble  
Geelong Edge  
Phoenix Edge  
Wyndham Edge

## School Residency Programs

North Geelong Secondary College  
Victoria University Secondary College  
Whittington Primary School





Phoenix Edge Ensemble *In The Light Of Day*



## Western Edge Youth Arts Inc. Committee's Report

Committee members submit the financial report of the Western Edge Youth Arts Inc, for the financial year ended 31 December 2017.

### Committee Members

The names of committee members throughout the year and at the date of this report are:

Bernadette Fitzgerald (Chair) outgoing  
Professor Angela O'Brien (Vice Chairperson) (Chair from April)  
Jock Jeffries (Treasurer and Vice Chairperson)  
Sue Russell  
Narelle Sullivan (outgoing)  
Kez Tacar (outgoing)  
Rani Parmesti (outgoing)  
Jacki Graetz (outgoing)  
Mary Musolino  
Nikita Gossain  
Irena Baric

### Principal Activities

The principal activities of the association during the financial year were:

Promotion and Development of arts education and theatre practice with young people.

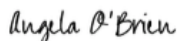
### Significant Changes

No significant change in the nature of these activities accounted during the year.

### Operating Result

The profit for the year ended 31 December 2017 amounted to **\$4,481 (2016: \$5,420)**.

Signed in accordance with a resolution of the Members of the Committee.



.....  
Angela O'Brien



.....  
Jock Jeffries

3/26/2018

.....  
Date

## Western Edge Youth Arts Inc. Declaration by Officers of the Association

The officers of the Association have determined that the Association is not a reporting entity because there are no users dependent on general purpose financial statements. Accordingly, these special purpose financial statements have been prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

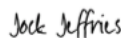
In the opinion of the committee as set out in the accompanying financial report:

- The accompanying Statement of Comprehensive Income, Statement of Financial Position, Statement of Cash Flows, Statement of Changes in Equity and Notes to the Financial Statements dated 31 December 2017, comprising the "Special Purpose Financial Statements" give a true and fair view of the Association's financial position as at 31 December 2017 and of its performance for the financial year ended on that date;
- the attached financial statements and notes thereto comply with the Australian Charities and Not-for-profits Commission Act 2012, the Associations Incorporations Reform Act 2012, the Accounting Standards as described in Note 1 to the financial statements, the Australian Charities and Not-for-profits Commission Regulation 2013 and other mandatory professional reporting requirements; and
- the Committee has reasonable grounds to believe that Association will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the Committee of Management made pursuant to section 60.15 (2) of the Australian Charities and Not-for-profits Commission Regulation 2013.



.....  
Angela O'Brien



.....  
Jock Jeffries

3/26/2018

.....  
Date

## Western Edge Youth Arts

### Statement of comprehensive income

### For the year ended 31 December 2017

| Income from ordinary activities          | 2017        | 2016        |
|--|-------------|-------------|
| <b>Earned Income:</b>                    |             |             |
| Performance Income                       | \$ 4,761    | \$ 13,058   |
| Project Delivery Fees                    | \$ 19,700   | \$ 48,204   |
| <b>Government Grants and Subsidies:</b>  |             |             |
| Federal Grants                           | \$ 29,700   | \$ 35,000   |
| State Grant                              | \$ 189,900  | \$ 140,400  |
| Local Grants                             | \$ 67,789   | \$ 66,827   |
| <b>Corporate and Private Giving</b>      |             |             |
| Philanthropic Trusts                     | \$ 97,343   | \$ 89,068   |
| Donations and Fundraising                | \$ 2,324    | \$ 21,170   |
| <b>Other Revenue:</b>                    |             |             |
| Interest Income                          | \$ 990      | \$ 1,415    |
| Total Income:                            | \$ 412,508  | \$ 415,142  |
| <b>Expenses from ordinary activities</b> | <b>2017</b> | <b>2016</b> |
| Wages, Fees & Allowances                 | \$ 298,949  | \$ 322,301  |
| Production & Program Operating           | \$ 57,361   | \$ 21,028   |
| Marketing & Promotion                    | \$ 17,889   | \$ 28,073   |
| Administration & Infrastructure          | \$ 33,828   | \$ 38,320   |
| Total Expenses                           | \$ 408,027  | \$ 409,722  |
| Net Surplus for the year                 | \$ 4,481    | \$ 5,420    |



## Western Edge Youth Arts

### Statement of Financial Position

#### For the year ended 31 December 2017

|                                  | 2017       | 2016       |
|----------------------------------|------------|------------|
| <b>Current Assets:</b>           |            |            |
| Cash and Cash Equivalents        | \$ 136,915 | \$ 106,759 |
| Financial Assests (1c)           | \$ 50,639  | \$ 50,000  |
| Trade and other receivables      | \$ 32,010  | \$ 58,354  |
| Prepayments                      | \$ 1,083   | \$ 0       |
| <b>Total Current Assets</b>      | \$ 220,647 | \$ 215,113 |
| <b>Non-Current Assets:</b>       |            |            |
| Property Plant & Equipment       | \$ 380     | \$ 618     |
| Deposits Paid                    | \$ 1,083   | \$ 0       |
| <b>Total Non-Current Assets</b>  | \$ 1,463   | \$ 618     |
| <b>Total Assets</b>              | \$ 222,110 | \$ 215,731 |
| <b>Current Liabilities</b>       |            |            |
| Payroll Accruals                 | \$ 19,072  | \$ 24,122  |
| Tax Liabilities                  | \$ 2,954   | \$ 5,870   |
| Grants Received in advance       | \$ 144,214 | \$ 134,619 |
| Trade and other payables         | \$ 273     | \$ 3       |
| <b>Total Current Liabilities</b> | \$ 166,513 | \$ 164,615 |
| <b>Total Liabilities</b>         | \$ 166,513 | \$ 164,615 |
| <b>Net Assets:</b>               | \$ 55,597  | \$ 51,116  |
| <b>Equity:</b>                   |            |            |
| Retained Profits                 | \$ 55,597  | \$ 51,116  |
| <b>Total Equity</b>              | \$ 55,597  | \$ 51,116  |

## Western Edge Youth Arts

### Statement of Changes in Equity

#### For the year ended 31 December 2017

|  | 2017      | 2016      |
|--|-----------|-----------|
| <b>Retained earnings:</b>                  |           |           |
| <b>Balance at 1 January:</b>               | \$ 51,116 | \$ 45,696 |
| Surplus / (Deficit) attributable to entity | \$ 4,481  | \$ 5,420  |
| <b>Balance as at 31 Dec</b>                | \$ 55,597 | \$ 51,116 |

## Western Edge Youth Arts

### Statement of Cash Flows

### For the year ended 31 December 2017

|  | 2017         | 2016         |
|--|--------------|--------------|
| <b>Cash Flows from Operating Activities:</b>           |              |              |
| Receipts from operations                               | \$ 447,403   | \$ 413,811   |
| Interest received                                      | \$ 990       | \$ 1,415     |
| Payments to suppliers and employees                    | \$ (417,598) | \$ (410,622) |
| <b>Net Cash inflow from operating activities (3)</b>   | \$ 30,795    | \$ 4,604     |
| <b>Cash Flows from Investing Activities:</b>           |              |              |
| Acquisition of property, plant & equipment             | 0            | \$ (856)     |
| <b>Net cash Flows used in Investing Activities</b>     | 0            | \$ (856)     |
| <b>Net increase / (decrease) in Cash Held</b>          | \$ 30,795    | \$ 3,748     |
| Cash and Cash Equivalents as at 1 January              | \$ 156,759   | \$ 153,011   |
| <b>Cash and Cash Equivalents as at 31 December (3)</b> | \$ 187,554   | \$ 156,759   |



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# **Western Edge Youth Arts Inc.**

## **Notes to the Financial Statements**

### **For the year ended 31 December 2017**

#### **Summary of Significant Accounting Policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **(a) Basis of Preparation**

The Committee have prepared the financial report on the basis that the Association is not a reporting entity as there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. Accordingly, this "Special Purpose Financial Report" has been prepared for the purposes of complying with the Associations Incorporations Reform Act 2012 and the Australian Charities and Not for Profits Commission Act 2012 requirements to prepare and distribute financial statements to the members of Western Edge Youth Arts.

These financial statements have been prepared in accordance with the recognition and measurement requirements specified by the Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board ('AASB') and the disclosure requirements of:

AASB 101 Presentation of Financial Statements  
AASB 107 Statement of Cash Flows  
AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors  
AASB 1048 Interpretations and Application of Standards  
AASB 1054 Australian Additional Disclosures

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

#### **(b) Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments with original maturities of three months or less.

#### **(c) Financial Assets**

Term deposits with original maturities of more than three months and less than twelve months are recorded as current financial assets.

#### **(d) Employee Benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs.

#### **e) Property, Plant and Equipment**

Property, plant and equipment are carried at cost, independent or committees' valuation. All assets excluding freehold land, are depreciated over their useful lives to the association.

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

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## **Western Edge Youth Arts Inc.**

### **Notes to the Financial Statements**

### **For the year ended 31 December 2017**

#### **(f) Taxation**

The Association is exempt from income tax pursuant to the Income Tax Assessment Act 1997. Accordingly, Australian Accounting Standard AASB 112 has not been applied and no provision for income tax has been included in the financial reports.

#### **(g) Revenue and Other Income**

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the entity and specific criteria relating to the type of revenue as noted below, has been satisfied. Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

All revenue is stated net of the amount of goods and services tax (GST).

##### **Grant Income**

Grant income is recorded as revenue when the Association obtains control of the contribution or the right to receive the contribution. The recording of revenue as grant income normally coincides with when the obligations attached to the funding has been discharged.

##### **Interest Revenue**

Interest is recognised using the effective interest method.

#### **h) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable.

The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

#### **i) Grants Received in Advance**

Grant income received during the financial period that relate to a program that will be delivered in future financial periods are recognised as a liability in the statement of financial position and is then transferred to income in the financial period the program is delivered.



# Western Edge Youth Arts Inc.

## Notes to the Financial Statements

### For the year ended 31 December 2017

|                                     | 2017      | 2016      |
|-------------------------------------|-----------|-----------|
| <b>Property Plant and Equipment</b> |           |           |
| Office Equipment                    | \$ 17,452 | \$ 17,323 |
| At cost                             | \$ 16,834 | \$ 15,925 |
| Accumulated depreciation            | \$ 618    | \$ 1,398  |

|   | 2017             | 2016            |
|---|------------------|-----------------|
| <b>Cash Flow information</b>  |                  |                 |
| Reconciliation of cash and cash equivalents at the end of the year:               |                  |                 |
| Cash on hand  | \$ 136,915       | \$ 106,759      |
| Financial Assets  | \$ 50,639        | \$ 50,000       |
|   | \$ 187,554       | \$ 156,759      |
| Reconciliation of operating surplus for the year to net cash flow from operations |                  |                 |
| Operating Result  | \$ 4,481         | \$ 5,420        |
| Non-cash flows in operating result:   |                  |                 |
| Depreciation  | \$ 238           | \$ 1,636        |
| Changes in assets and liabilities:  |                  |                 |
| (Increase)/Decrease in Trade and Other Receivables                                | \$ 26,290        | \$ (34,708)     |
| (Increase)/Decrease in Other Assets   | \$ (2,166)       | \$ 856          |
| Increase/(Decrease) in Trade and Other Payables                                   | \$ 323           | \$ (1,809)      |
| Increase/(Decrease) in Other Liabilities  | \$ (7,966)       | \$ (1,583)      |
| Increase/(Decrease) in Income Received in Advance                                 | \$ 9,595         | \$ 34,792       |
| <b>Cash flows from operating activities</b>                                       | <b>\$ 30,795</b> | <b>\$ 4,604</b> |

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## Western Edge Youth Arts Inc.

### Notes to the Financial Statements For the year ended 31 December 2017

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#### Grants and subsidies received

##### Federal

|                                |    |        |
|--------------------------------|----|--------|
| Australia Council for the Arts | \$ | 29,700 |
| Total                          | \$ | 29,700 |

##### State

|  |    |         |
|--|----|---------|
| Creative Victoria                      | \$ | 80,000  |
| Victorian Department of Education      | \$ | 42,900  |
| Vic Department of Premier and Cabinet  | \$ | 65,000  |
| Victorian Department of Human Services | \$ | 2,000   |
| Total                                  | \$ | 189,900 |

##### Local

|                          |    |        |
|--------------------------|----|--------|
| Maribyrnong City Council | \$ | 45,426 |
| City of Greater Geelong  | \$ | 6,000  |
| Wyndham City Council     | \$ | 11,363 |
| City of Birbank          | \$ | 5,000  |
| Total                    | \$ | 67,789 |

##### Philanthropic Trusts

|                              |    |        |
|------------------------------|----|--------|
| Myer Foundation              | \$ | 18,500 |
| R.E. Ross Trust              | \$ | 8,000  |
| Helen Macpherson Smith Trust | \$ | 15,000 |
| Newsboys Foundation          | \$ | 24,700 |
| Kimberley Foundation         | \$ | 15,000 |
| Gandel Philanthropy          | \$ | 1,743  |
| Geelong Community Foundation | \$ | 13,400 |
| Lord Mayors Foundation       | \$ | 1,000  |
| Total                        | \$ | 97,343 |



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## Western Edge Youth Arts Inc.

# Independent Auditor's Report to the Members of Western Edge Youth Arts Inc.

### WESTERN EDGE YOUTH ARTS INC.

#### AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFITS COMMISSION ACT 2012 TO THE COMMITTEE MEMBERS OF WESTERN EDGE YOUTH ARTS INC.

I declare that to the best of my knowledge and belief, in relation to the audit of Western Edge Youth Arts Inc. for the year ended 31 December 2017 there have been:

- i) no contraventions of the auditor independence requirements as set out in the Australian Charities and Not-for-profits Commission Act 2012 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.

**Not for Profit Accounting Specialists**  
38 Surrey Road  
KESWICK SA 5035



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Nicholas Matsis CPA  
Registered Company Auditor No 77466

Dated: 28/3/2018

# Western Edge Youth Arts Inc.

## Independent Auditor's Report to the Members of Western Edge Youth Arts Inc.

### INDEPENDENT AUDITOR'S REPORT FOR WESTERN EDGE YOUTH ARTS INC.

#### Auditor's Opinion

We have audited the financial report, being a special purpose financial report, of Western Edge Youth Arts Inc. for the year ended 31 December 2017, comprising the statement of financial position, statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information, and the responsible persons' declaration.

In our opinion, the financial report of Western Edge Youth Arts Inc. has been prepared in accordance with the requirements of the Associations Incorporations Reform Act 2012 and Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- giving a true and fair view of the registered entity's financial position as at 31 December 2017 and of its performance for the year ended on that date; and
- complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

#### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the entity in accordance with the independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Information Other than the Financial Report and Auditor's Report Thereon

The Responsible Persons' of the entity are responsible for the other information. The other information comprises the information included in the entity's annual report for the year ended 31 December 2017, but does not include the financial report and our auditor's report thereon. The annual report is expected to be made available to us after the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

When we read the annual report, if we conclude that there is a material misstatement therein, we will communicate the matter to the Responsible Persons.



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## Western Edge Youth Arts Inc.

# Independent Auditor's Report to the Members of Western Edge Youth Arts Inc.

### The Responsibility of the Responsible Persons for the Financial Report

The responsible persons of the entity are responsible for the preparation and fair presentation of the financial report, and have determined that the accounting policies used and described in Note 1 to the financial statements, which form part of the financial reports, are appropriate to meet the financial reporting requirements of the members, the Associations Incorporations Reform Act 2012 and of the Australian Charities and Not-for-profits Commission Act 2012. The responsible persons' responsibility also includes such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Responsible Persons are responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Responsible Persons either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so. Those charged with governance are responsible for overseeing the entity's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Committee website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

### Basis of Accounting and Restriction and Distribution of Use

Without modifying our opinion, we draw attention to the fact that the financial report is prepared to assist Western Edge Youth Arts Inc. Inc to comply with the financial reporting provisions of the Australian Charities and Not-for-profits Commission Act 2012 and the Associations Incorporations Reform Act 2012. As a result, the financial report may not be suitable for another purpose.

#### Not for Profit Accounting Specialists

38 Surrey Road  
KESWICK SA 5035



Nicholas Matsis CPA  
Registered Company Auditor No 77466

Dated: 28 March 2018



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Western Edge Youth Arts is proud to be part of Arts West, a unique alliance of arts organisations which reflects the exciting, vibrant and diverse arts and culture thriving in Melbourne's inner west.

Photography: Nicola Dracoulis  
Design: Synkd

