**Expression of Interest – Supporting Artists**

**ROLE:** Support Artist

**AGE:** 18 - 25

**JOB TYPE:** Casual Employment ($30/hr contact; $25/hr non-contact)

**LOCATIONS:** North Geelong, St Albans, Footscray, Wyndham (please state preference)

**WHEN:** 28 April – 29 November, 3 hrs/week

**SUPERVISOR:** Lead Artist

***JOB DESCRIPTION***

As a WEYA Support Artist you will be responsible for assisting WEYA’s Lead Artists to facilitate weekly theatre making workshops with young people aged 14 – 25 living in Melbourne’s West. This role would suit an emerging artist keen to strengthen their leadership and communication, and theatre making skills. Support Artists receive ongoing mentoring from Lead Artists and will have access to attend Masterclasses and other training sessions.

***RESPONSIBILITIES***

* Work to an agreed schedule with the Lead Artist – attend workshops, rehearsals, performances, planning and debrief sessions
* Assist the Lead Artist with workshop plans and developing scripts
* Assist in recruitment of participants through involvement in incursions, and through your own networks
* Provide peer support and guide young participants
* Provide artistic/creative input and collaborate with the Lead Artist and participants to shape the performance
* Promote WEYA within the broader community through formal and informal avenues; including interviews with the media
* Liaising with Marketing Coordinator for social media images and promotion
* Notify the Lead Artist if your availability changes and give at least one week’s notice if you are unable to attend a rehearsal or workshop
* Assist with communication to participants when necessary, informing them about workshops or events

***WHAT YOU WILL NEED***

* 1- 2 years’ experience as a participant in WEYA programs, or similar programs in which you have made theatre with young people in a collaborative process.
* Availability for a 3 -hour session, once a week from end April to end November
* Demonstrated ability to be organized and punctual
* A passion for working with young people aged 14 - 25
* A willingness to learn, and be a role model to your peers and community
* A valid Working with Children’s Check

WEYA strongly encourages applications from people from First Nations communities or culturally and linguistically diverse communities. We also strongly encourage applications from people who live in Melbourne’s West or have connections to these communities: Footscray, St Albans, Wyndham or Geelong.

***HOW TO APPLY***

Complete the **expression of interest form** below and email to Associate Director, Penny Harpham - penny@westernedge.org.au

Applications close 5pm on Thursday, 14th March.

**Supporting Artist Expression of Interest Form 2019**

Please complete and submit the following application form. All information supplied on this form will be kept confidential.

|  |  |
| --- | --- |
| Name |  |
| Date of birth |  |
| Expiry Date of Working with Children’s Check |  |
| Cultural identity or background you identify with |  |
| Language(s) spoken |  |
| Address |  |
| Email address |  |
| Mobile Number |  |
| Location preference:  North Geelong, St Albans, Wyndham, Footscray |  |
| Are you currently studying?  If yes, please state where and what course.  If no, please state your highest level of education. |  |
| Are you currently working?  If yes, please state employment type (part time, casual etc.)  Where? Position held? |  |
| Do you have experience working in any of these fields? Paid or unpaid. Please list.   * Youth work (aged 12 – 25) * Community performance * Community development * Theatre experience (including production design, management, acting, directing etc) * Facilitation and education * Event Management * Migrant or refugee support services * Working with people from a diverse range of backgrounds |  |

**Selection Criteria.**

The following information will help us select applicants for interviewing.

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| --- |
| Previous experience with WEYA or in a similar role? |
| Can you commit to a 3-hour session once a week from end April to end November, with more rehearsals leading up to and during the production week? Please state your availability. (Monday – Thursday, 3pm – 6pm) |
| Why are you interested in working with and supporting young people to make theatre? |
| What practical skills can you bring to this role and what would you like to learn from this role? |